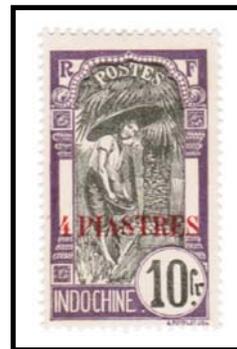


Native Women Overprints

The local currency of Indochina was the piaster. However the post office only sold stamps in terms of the French franc. Postwar inflation caused the franc to dramatically decrease in value. To quell complaints from the public, the post office overprinted the Native Women issue with equivalent valuations in piasters. This did nothing more than further legitimize the fictitious exchange rate. Public outcry continued unabated. The issue lasted just three years from 1919 to 1922.



Native Women Overprints



Native Women Overprints Varieties

CLOSED "4" VARIETIES



CLOSED "4" ON RIGHT



CLOSED "4" ON LEFT



CLOSED "4" (3 POSITIONS)

Native Women Overprints
Use of 4 cents Variety

The pair of 4 cents Native Women Overprint stamps on this governmental envelope consists of one stamp with a "closed 4" (left) and the other with the "open 4" (right).



POSTAL MARKINGS
FORT BAYARD INDOCHINE 30-7 21
REVERSE
HANOI TONKIN 2-8 21

Native Women Overprints
Use of 4 cents Variety

The sender used four Native Women Overprint stamps on a registered mourning envelope posted from Saigon to France in 1921. The leftmost 4 cent stamp of the three (not a strip) bears the closed "4" overprint variety



POSTAL MARKINGS

SAIGON-CENTRAL COCHINCHINE 6-4 21
framed R with manuscript registration number

REVERSE

CHAUMONT HAUTE MARNE 18-5 21
DOULEVANT LE PETIT HAUTE MARNE 19-5 21

Native Women Overprints Varieties

INVERTED OVERPRINT



DOUBLE OVERPRINT



WIDE SPACING BETWEEN "4" AND "CENTS (TOP STAMP)



OVERINKING YIELDS "CBNTS"



Native Women Overprints Varieties

COLOR REGISTRATIONS



Native Women Overprints
Varieties

COLOR REGISTRATIONS



Native Women Overprints Varieties

ACCORDIAN PAPER FOLD

Printing over a diagonal paper fold resulted in a white line in the impression and a small shift in the perforated edges.



Native Women Overprints

ESSAYS

Similar overprints were applied to revalue later stamps denominated originally in cents. The first value was reduced by a factor of 2.5 with the overprint.



FORGED POSTMARK

This is an example of the 30 cents on 75-centime Native Woman stamp, which was issued in 1919. However, the stamp bears a Saigon postmark dated 23 April 1876! The forger's motivation for this creation is unknown.



Native Women Overprints
Postmarks on 4 cents

ANNAM



BA-DON



DALAT



HUE



SONG-CAU



TAMKY



KONTUM



TAM-QUAN



THANH-HOA



TOURANE



VINH

Native Women Overprints
Postmarks on 4 cents

COCHINCHINE



BENTRE



CAP ST. JACQUES



CAI-NHUM



CHAUDOC



GIADINH



GOCONG



MOCAY



QUINHONE

LAOS



SARAVANE



MUONG-HOUM-XIENGHOUNG

Native Women Overprints
Postmarks on 4 cents

TONKIN



CHIEMHOA



HAIDUONG



HAIPHONG



HANOI



LANGSON



LUCNAM



PHU-DA-PHUC



PHU-LANG-THUONG



DONG-DANG

RAILROAD



YENBAY A HANOI



VINH A HANOI



HAIPHONG A HANOI

Native Women Overprints
Postmarks

ANNAM



BA-DON



PHANTIET



PHU-PHONG



QUINHONE



DRAN



TOURANE



DALAT



KEGA



DONG-HOI



BENTHUY

Native Women Overprints Postmarks

ANNAM



BINH-DINH



FAIFO



HONG-CHONG



MUONG-SEN



PHANTHET



SONG-CAU



THANH-HOA



TOURANE



TUYHOA



HUE



HUE



HUE

Native Women Overprints
Postmarks

CAMBODGE



PNOM-PENH



PNOMPENH



KOMPONGTIAM



BATTAMBANG



KOMPONGTIAM



PNOMPENH



PREYVENG

RURAL



Native Women Overprints
Postmarks

COCHINCHINE



BENTRE



BIENHOA



CHOLON



PHUNGHIEP



BACLIEU



CAP SAINT JACQUES



CANTHO



CAOLANH



CULAOGIEN



HATIEN



SAIGON-CENTRAL



SAIGON-PORT



CHOLON

Native Women Overprints
Postmarks

COCHINCHINE



CHOLON



SAIGON-CENTRAL



SAIGON-PORT

Native Women Overprints
Postmarks

LAOS



VIENTIANE



KENKABAO



PAKSONG



HOUEI-SAI



PAKLAY



PAKSE



SARAVANE



VIENTIANE

Native Women Overprints Postmarks

TONKIN



HANOI CHATEAU D'EAU



HONGAY



LANG-SON



MUONG-KHOUAN



PHU-LY



THAINGUYEN



VIETTRI



CHOGANH



DO-SON



HANOI



HANOI CHATEAU D'EAU



HANOI GARE



HUNG-YEN



KIEN-AN



LOCNINH

Native Women Overprints
Postmarks

TONKIN



MUI-NGOC



NACHAM



NAMDINH



NGUYEN-BINH



PHU-NINH-GIAM



PORT WALLUT



THAINGUYEN

Native Women Overprints
Postmarks

MARITIME



HONG-KONG

RAILROAD



HAIPHONG A HANOI

LANGSON A HANOI



YUNNAFOU A AMITCHEOU



AMITCHEOU A LAOKAY

CHINE



MONG-TSEU-CHINE

Native Women Overprints
Haiphong Postmarks



Native Women Overprints
Hanoi Postmarks



Native Women Overprints
Saigon Postmarks



Native Women Overprints Perfins



HS
BC

Hong Kong and Shanghai Banking Corporation



G.M.R.

Grand Magasins Reunis



I.E.O.

Imprimerie d'Extreme Orient